

Film Title: Lucha and the Ekeko

Directed by: Roger Edwards

Genre(s): Animation

Runtime: 8min

Year: 2022

Country: United States

Language(s): English, Spanish

Star Rating: 3/5

Trailer or Full Short Film:

<https://youtu.be/PtzRx-RGf6s>

Review Snippet:

A charming tale of adventure that showcases flawed US border control policies.

Film Review:

Roger Edwards' short animated film provides a poignant, heartwarming story that dives into the complex and divisive issue of illegal migration in the United States. The narrative follows a pop star who fosters a Bolivian migrant girl, who was separated from her mother at the Texas border. The right-leaning foster mother reluctantly attempts to help the child reunite with her mother despite their political differences.

The animation is beautifully crafted, with a carefully and embellished style that tells the story with a delicate and endearing touch. The story carries such depth and meaningful sentiment, that the production value, as admirable as it is, becomes almost an afterthought.

The tightly woven plot provides a captivating adventure that invites viewers in, regardless of their prior thoughts towards illegals in America. It reveals the humanity behind the political rhetoric, diving deep into the subject matter and portraying a harsh reality with the gravity required.

Overall, Roger Edwards' animation is a beautiful and moving storytelling piece. With a endearing touch this humble offering blooms into one of the finest tales about migration out there. It's a welcoming respite from the over-politicized discussions. The intention of the film surpasses one of politics; It eschews accountability and the delineation of what "love" means through trying situations. This animation will resonate with viewers and in its thought-provoking narrative, the film will leave a lasting impact in the minds of those who watch this charming tale.